



# NO BORDERS

**DOCUMENTARIES • DEBATE • SOCIAL ART**

**[www.noborders.es](http://www.noborders.es) / [facebook](#) • [instagram](#) • [youtube: nobordersrefugees](#) / [twitter: nobordersrefug](#)**

**“We tried to analyze everything, measure everything, reach knowledge in a purely scientific way, removing the gods from the skies, and leaving no room for shadows, where each person has more personal power, where artists interpret individual and collective dreams.”**

**Oliver Laxe, movie maker**



- ## Oli Mazi



# 01 The Project

No Borders was born in Menorca as a project created by the Refugees Welcome Menorca Platform. It managed to involve different people, both individuals and institutions, who started collaborating without getting any economic retribution.

We all share our indignation and a feeling that something must be done when we see the situation of people who are forced to run away from their countries due to conflicts and persecution, and are rejected by the European political authorities, which chase them and criminalize them instead of giving them the support they deserve both morally and legally.

We believe that Europe should be based on moral values and respect for human rights, and it is our right and our responsibility to denounce this situation and to do all we can to demand our political representatives that they change the current way of action.

Art is the soul of the No Borders project. Through art we can express and expose the contradictions and differences between the society we pretend to be, the one we truly are, and the one we want to be.





## 02 Goals

Our main goals were clearly established from the beginning of the project as these three:

**TO SHARE** with as many people as possible the daily reality of refugees.

**TO CONDEMN** the attitude of the EU Central Government, and to create pressure for them to fulfill their moral and legal responsibilities regarding the acceptance and protection of refugee people.

**TO RAISE FUNDS** for projects of direct help for refugees.



## 03 Areas of action

Our three main areas of action are documentaries, debates and social art.

### DOCUMENTARIES

We show documentaries about refugees and we bring the directors to present the movies and participate in a debate with the audience.

### DEBATE

We organize debates with direct testimonies from refugees and activists who work on the European Union borders including, when possible, representatives from institutions and social workers.

### SOCIAL ART

We organize exhibitions with prints from local and international artists who give up all the benefits from the sales to organizations helping refugees.



## 06 NO BORDERS • Documentaries

**NO BORDERS**  
DOCUMENTARIES



Curated by the documentary-maker Joan López Lloret, our selection of documentaries raises awareness of the reality of refugees through stories of people we can feel identified with. Our main objective is to make people discover what we all have in common by showing three films that unveil the stories and lives of refugee people; both present stories, that are currently happening to people from other countries, and stories from the past, lived by people from Spain.

The trip starts with *Sinaia, Beyond the Ocean*, a movie that makes the Spanish youth feel identified with the older generations who left the country on their way to the exile, feeling defeated and full of fear, but also with the hope of building a new life.

*Back to Nadia* brings us really close, in a really intimate and personal way, to the struggle of a woman who had to hide herself inside the identity of a man, being a war victim in Afghanistan.

Finally, *To Kyma, Rescue in the Aegean Sea*, hits us hard with the harsh reality we are facing today in the Mediterranean: Proactive Open Arms activists trying to save lives in the sea, and only sometimes succeeding in their attempts.

We believe these three movies deliver three different, but complimentary, approaches that help us emotionally understand refugees. An issue that is beyond any kind of political debate and must be based on the defense of human rights.



# NO BORDERS DOCUMENTARIES



David Fontseca

# Sinaia, Beyond the Ocean

## Synopsis

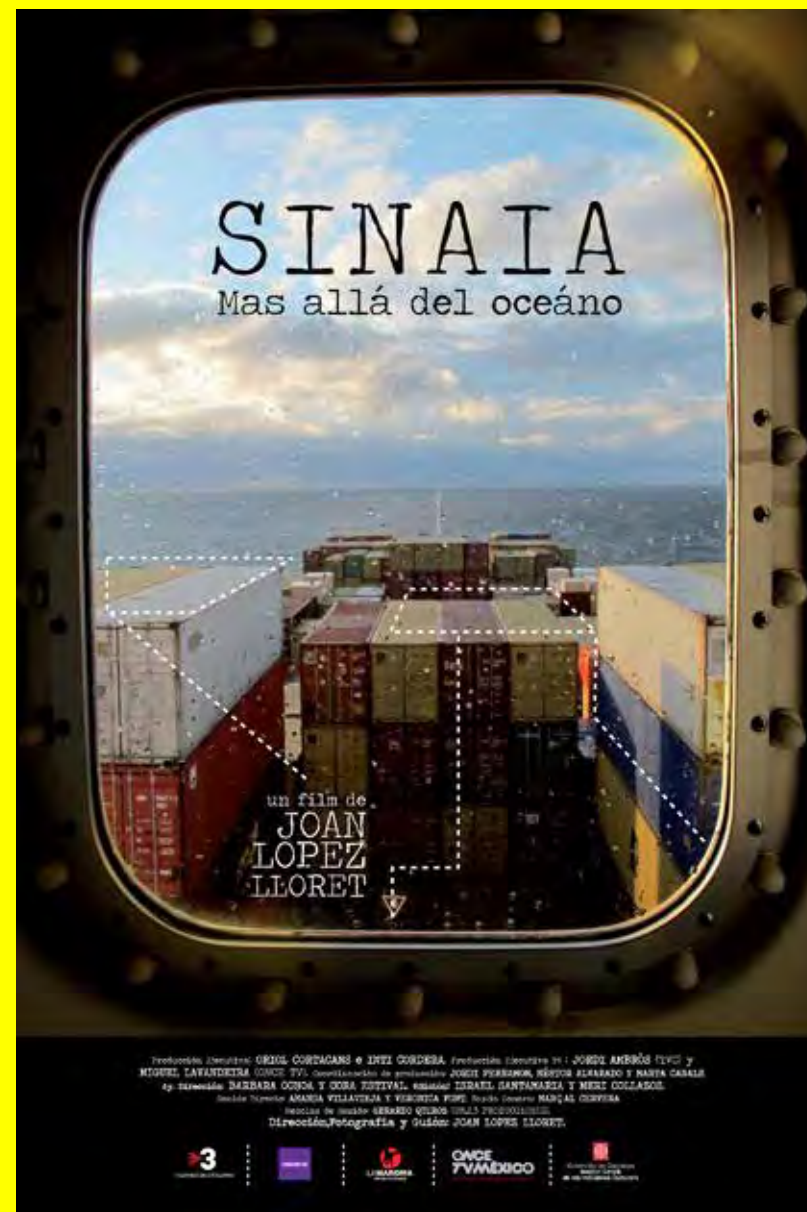
Memories from a group of republican exiles who traveled to Mexico on 1939 in the Sinaia ship are the common thread of this movie that rekindles that journey of uncertain destination. Over a voice tale made from the testimonies from that first trip following the civil war, we cross the Atlantic again on a current container cargo ship. Some memories can transform the tale of what happened, giving a new scope to the historic facts, as the journey of life that crosses the ocean...

## Historical context

On 1939, after the Spanish Civil War, more than 400,000 people became exiles and left the country. Many of them spent the first months after the end of the war in France, but, with the threat of Fascism spreading over Europe, many republicans started looking for a safe place to start over their lives in other continents.

Mexico was one of the countries that showed more solidarity towards the situation of these people, taking in tens of thousands of Spanish refugees. Many ships were chartered to transport all these people, the first ones to leave the coast were called Sinaia, Ipanema and Mexique, they all headed to Veracruz.

**NO BORDERS**  
**DOCUMENTARIES**





# Back to Nadia

**NO BORDERS**  
**DOCUMENTARIES**

## Synopsis

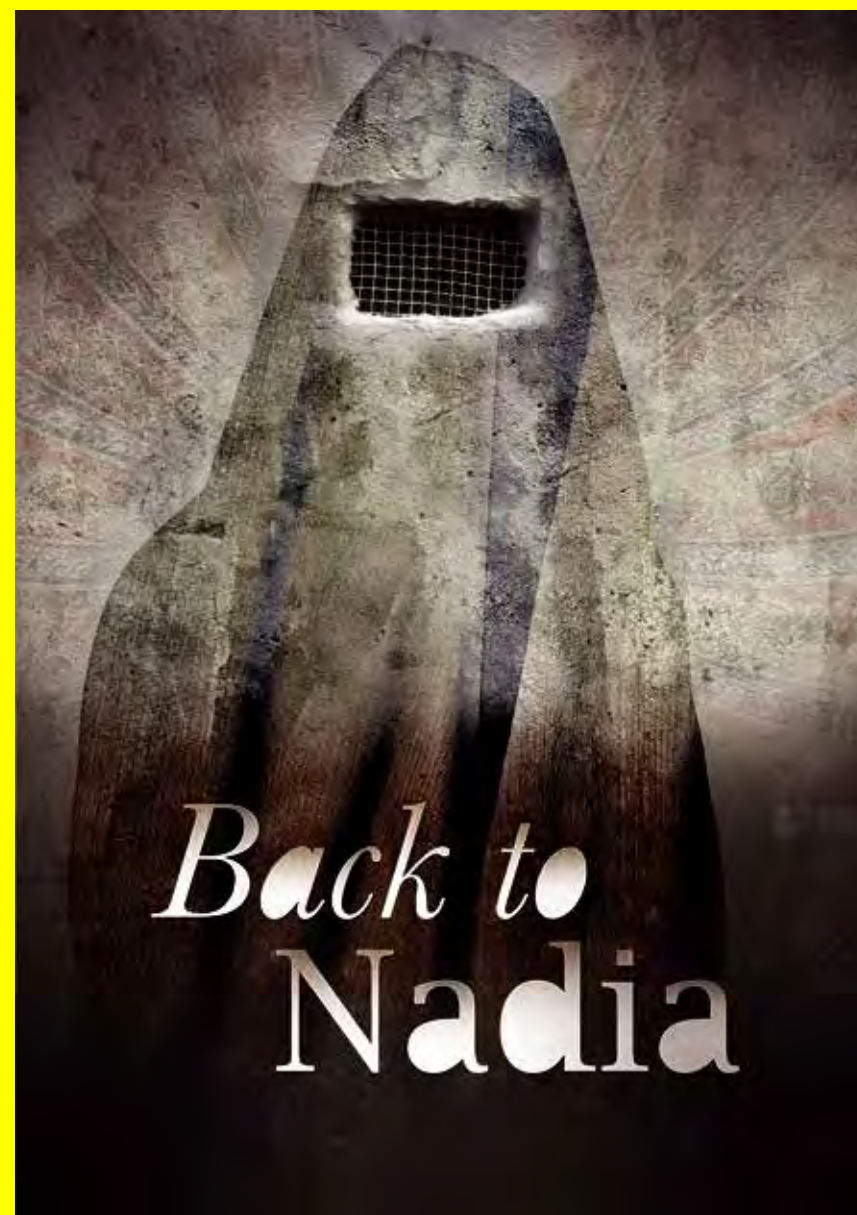
Nadia was a girl living in Afghanistan when a bomb destroyed part of her body. When she recovered from her wounds, after spending months in hospital, the Taliban ruled the country, and there were no men in her family who could work, so she decided to change her name and dress as a boy to go out and look for a job. She lived with this double identity for 11 years. In 2007, she managed to run away to Europe. *Back to Nadia* portrays the journey back to her country as a woman, the change in the political situation, and her relationship with her mother, who wants her to stay in the country she was born. We follow her in the adventure of coming back to her country and her past, but also to her future and a possible new love.

“When I give talks, people tell me I was a really brave woman, and I always think 'You don't know the truly brave ones, the ones who stayed there.' I'm just a little example of all these women. When I went back to my country, I saw their lives and the strength they have. After 40 years of war, they still tell their children about how beautiful their country, their language and their culture are. These women, who can't read or write, showed me unconditional love for my country, never hate or rage.

We keep talking about rights, but if you don't see them applied it feels like they don't exist, they are just written words. In Europe we have human rights: the possibility of carrying out studies, having a place to live or a job, but we are seeing what's happening now. Many people who come from other countries or aren't local don't have decent lives. Theory is one thing, but reality is quite different.”

Extract from the interview by Prado Campos published on *El Confidencial*

(14th May 2016)



## To Kyma, Rescue in the Aegean Sea

### Synopsis

To Kyma, Rescue in the Aegean Sea is the story of a group of Spanish lifeguards who decided to travel to the Greek island Lesbos as volunteers to save lives on the sea. Everyday, they rescue hundreds of people who, running away from brutality in Syria, Iraq or Afghanistan, risk their lives crossing the Aegean sea from Turkey aboard unsafe and dangerous barges. It's a 10 Km journey that can be lethal: they cross the sea on inflatable boats or old disused ships controlled by immoral mafias that have transformed the biggest human exodus since the Second World War into a million-dollar industry. The lifeguards work defying the sea everyday with very few resources to try to save the lives of some other heroes: the thousands of refugees who step on European land for the first time after a terrible and exhausting journey which has just started...

"Fontseca brings to our homes the images of our own degeneration [...] Our sons will see what us, their parents and grandparent, as Europeans, as human beings, should have never allowed to happen."  
Ferran Monegal. EL PERIÓDICO

"To Kyma is full of deep emotions, dramatic moments, overwhelming situations... but it never tries to exaggerate them with an epic soundtrack, aesthetic effects or spectacular staging."

Mònica Planas. ARA.CAT





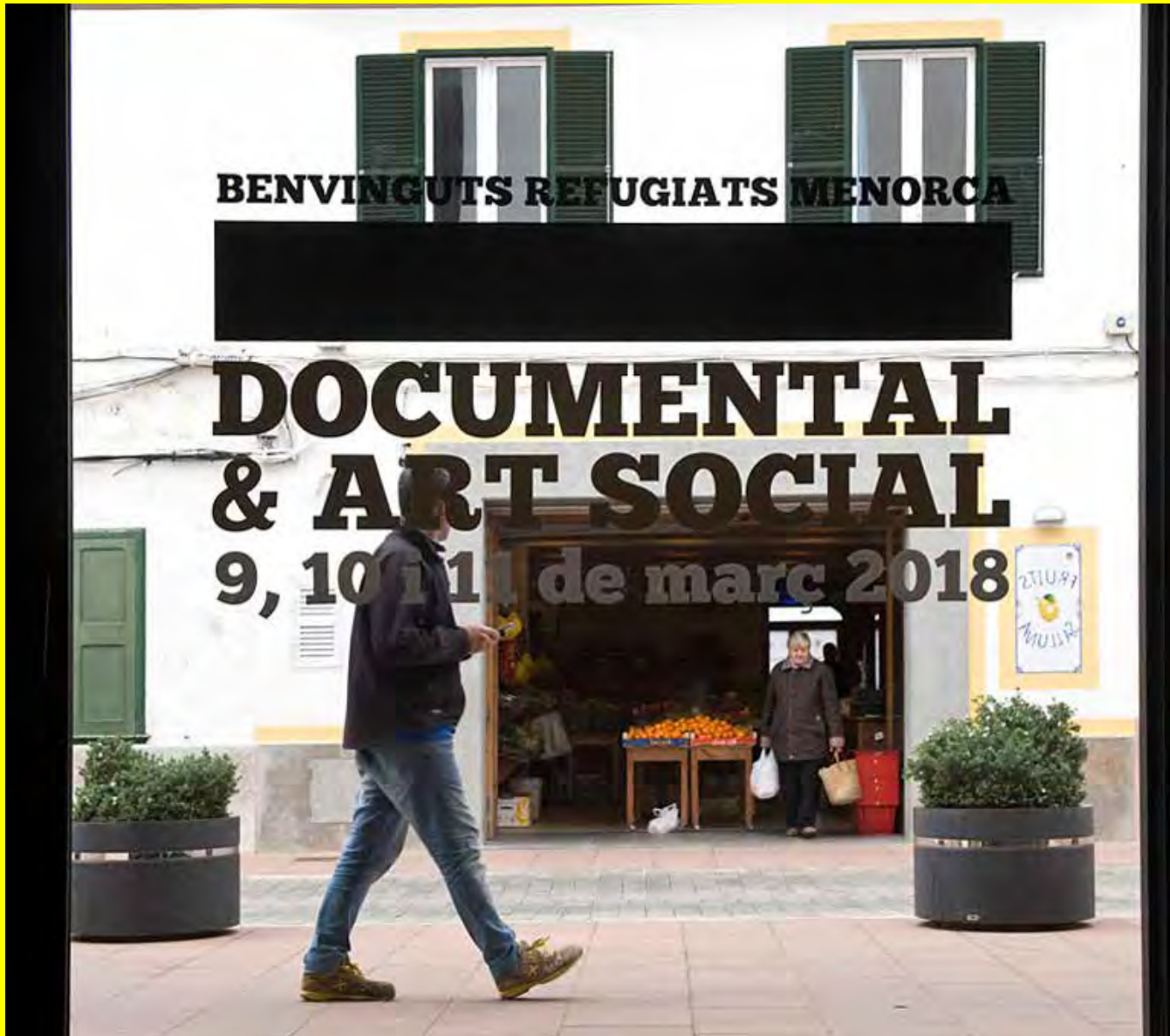
# NO BORDERS

## DOCUMENTAL & ART SOCIAL



## 07 NO BORDERS • Debate

### NO BORDERS DEBATE



***"Borders kill.  
Borders are a really big  
business"***

Antonio Sempere, photojournalist  
and activist

At Sant Lluís, Menorca, this was a completely transforming experience for the audience. We had the chance of listening to Ana Isabel Martínez, activist specialized on the Eastern Europe border; and Antonio Sempere, photojournalist and activist currently working on the border between Serbia and Hungary, who condemned the abuses and tortures of the Hungarian police (EU country) towards people who are running away from armed conflicts. We could also share the experiences of two refugee seekers in Spain, Azhar Bilal, from Pakistan, and Marie Michelle, from Ivory Coast. They both explained why they had to leave their countries and families, their journeys until they reached our country, and their current situation.



# NO BORDERS DEBATE



## **08 NO BORDERS • Social Art**

Social Art is the soul of the project, we organize different artistic events in every place we visit. But there are two very special ones that are always present: An Exhibition without Borders and a Wall Against Walls.

### **AN EXHIBITION WITHOUT BORDERS**

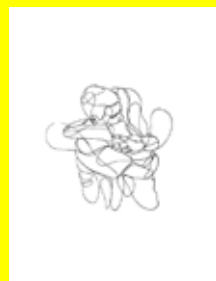
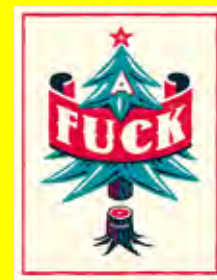
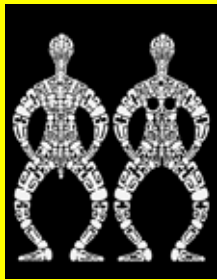
This project is organized by three artists and curators: Hombrelópez, Bubbles, and Justin Case. The exhibition includes only prints, no original artworks. They are small-format open series, without limits on the number of copies that can be made, and they are sold at popular prices (5€).

We ask the artists to send us their designs by mail in high resolution (300 dpi), and we take care of printing them in high quality paper and setting up the exhibition. The artworks don't have to be necessarily related to the refugees issue, so artists can send any work they want, even something they did some time ago.

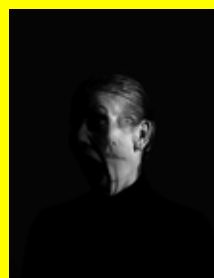
The exhibition travels from place to place and the number of artists grows constantly, as more and more people decide to get involved in the project. Each event is organized by a local refugees-help association. This means that we just start it and then it keeps moving and growing as a snowball. We have already organized three exhibitions at Menorca, Mallorca, and Fanzara (MIAU Festival) with great sales to raise money for the cause (more than 8,000 €); and we are planning to take the exhibition to Ibiza, Berlin, and Barcelona (Miscelanea Gallery) next year.



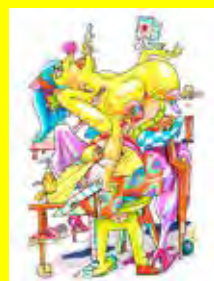
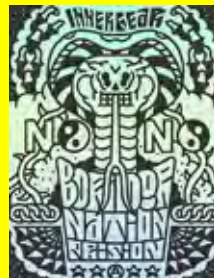
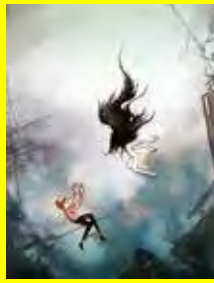
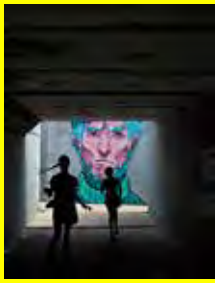
**3ttman · Aïda Gómez · Alberto Blázquez · Alejandra Freymann · Alejandro Martín  
Alexis Taulé · Ampparito · Andrew Abbott · An Wei · Ana Clapés · Ana Pez · Anaf  
Animalitoland · Anita Burdon · Anna Ametller · Anna Ripley · Anna Soler Cepriá  
Antonio Reblet · Asha Burdess · Blanca Hernández · Boa Mistura · Bomba H · Boris Hoppek  
Borondo · Brokas · Btoy · Bubbles · Cabaio · Carlos Maiques · Catalina Estrada · Cere  
Chamo San · Chylo · Concha Antonio · Cristina Guitian · Cristòfol Pons · Daniel Bravo  
Daniel Montero Galán · Daniel seguí · Dave the Chimp · David Arquimbau · DavidDeLa Mano  
David Monros · Deih · Dixon · Dos jotás · Dulk · Eider Eibar · El Dimitry · Elbi Elem  
Elena Nogués · Elida Maiques · Emilio Cerezo · Emilio Guitian · Enri · Escif · Eugenia Ortiz  
Fabio De Minicis · Felipe Pantone · Fer · Foix · Gipsy Jaguar · GR170 · Grip Face · H101  
Hombrelópez · Hyuro · Ilia Mayer · Inti · Jaume Chavala · Javier de Riba · Javier Tles  
Joan Aguiló · Joan Tarragó · Joaquín Jara · Jofre Oliveras · John Chien Lee · Jorge Carrasco  
Jorgetedibujo · José Cruz · Juan José Surace · Julian Arranz · Julicraft · Justin Case  
Kalifrogman · Karol Bergeret · Kenor · L&S · Laguna · Laura Marte · Lavra Laurka · Leny Pony  
Liqen · Loaso · Lolo · Luan Mart · Març Rabal · Marcel Villier · Marga López · Marie Ajas  
Mario Ortiz · Max Rippon · Merce Carrera · Miguel Palomar · Milu Correch · Mowshow  
Mr.Thoms · Murphy · Nacho Martín Rejas · Nanfurox · Nuria Roman · Nuria Teruel · Olivia  
Osiris · Oskar Perez Lozano · Pablo Camarero · Pabs · Parbo · Pelucas · Pep Brocal · Pez  
Pez polla · Pi@asso · Pincho · Pirra · Por Favor · Rafael Güerri Martín · Ramon Maiden · Reskate  
Rosh · Ruina · Sabek · Sam Cube · Saturno · Sebas Velasco · Sendys Sheep Maria · Sinsentido  
Skount · Spok · Spy · Sr. Arribas · Srger · Susie Hammer · Taquen · Theresia Malaise  
Toni Espinar · Toño Rapa · Tucho Bergeret · Tutzo&Luan Mart · Ulises Pistolo Eliza · Uriginal  
Various & Gould · Vasava · Wesr · Wood bye planes · Xabier Anunzibai · Xèlon · Yes  
Yurika Mdc · Zeptiror · Zinkete · Zosen Bandido**







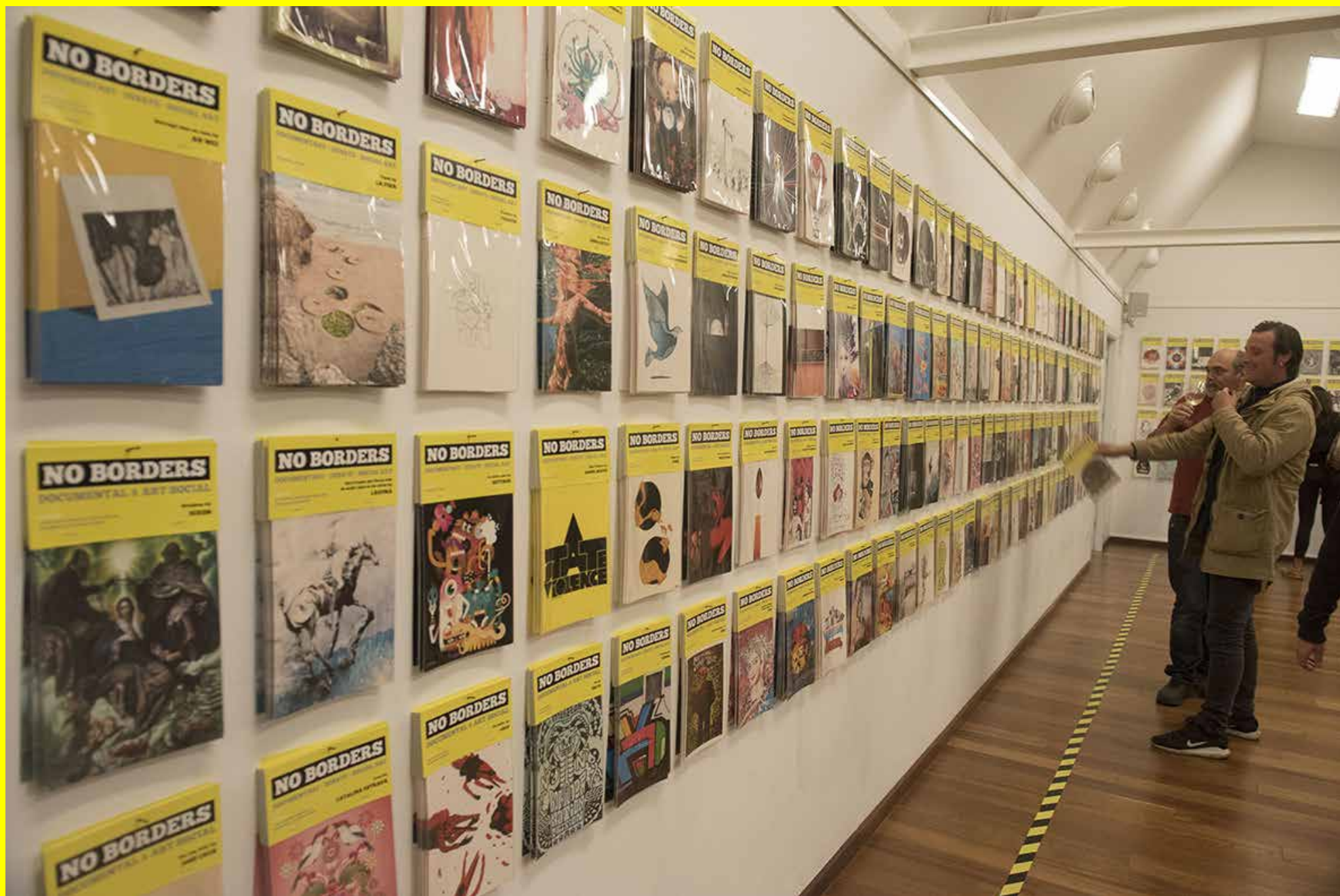








Oskar Perez











Oskar Perez



[illegible]



# A WALL AGAINST WALLS

**NO BORDERS**  
**SOCIAL ART**

In many cases, street artists are one of the first collectives to react and condemn unfair situations and policies, acting as our social conscience.

From the first edition of the festival, it was important for us to invite some local artists to paint a collective wall, we are planning to repeat this action in every city we visit. The wall is also a way of promoting the event, as it is painted one week before the festival, and it stays there for some time as a testimony of the action. After a while, it becomes an open wall for the local artists and graffiti writers to paint.







Julieta XLF













Pincho





Juanjo Surace





Juanjo Surace





Carles G.O.D.



DOCUMENTAL · UERAT · ART SOCIAL

## NO BORDERS

JORNADA DE SENSIBILITZACIÓ SOBRE LA

SITUACIÓ DE LES PERSONES REFUGIADES

Del 14 al 17 de març 2019

SALA POLIVALENT ALBERT CAMUS

SANT LLUIS · MENORCA

[www.noborders.es](http://www.noborders.es)

facebook · instagram · youtube nobordersmenorca



## 08 Where does the money go?

There are four organizations we recommend from No Borders to receive the funds raised during the festival. We selected them based on their direct actions and compromise towards refugee people.

However, the organizers of each individual event will have the final word when selecting the beneficiaries. The whole process will be carried out in a completely transparent way and all the information will be published on our website and social networks.



# Open Arms

Open Arms is an NGO from Badalona (Barcelona, Spain) with one main goal: to rescue the refugees who are arriving to Europe by sea running away from armed conflicts, persecution and poverty.

## Africa

The testimonies of tortures, rapes, and other abuses from the people we rescue in the Mediterranean sea take us to the places they come from. We work in Africa to inform and raise awareness about the dangers of the most lethal journey of their lives.

## Central Mediterranean

Sinkings and deaths have grown exponentially on the Central Mediterranean. Our goal is to be where they need us, that's why we have a permanent rescue and surveillance ship in the area, to try to avoid more deaths.

## Lesbos, Greece

On September 2015 we decided to move to the island of Lesbos to help refugees arriving at the Greek coast. We are still living there, watching the coastline and trying to save lives.





# NoNameKitchen



NoNameKitchen is a non-profit organization with volunteers from different countries.

## Velika Kladuša (Bosnia)

This is the new “hot spot” of the Balkans, we are offering shower facilities and distributing clothes among more than 200 people in this region. We are also working on a clothes recycling system to be able to clean them and reuse them, and documenting all deportations, as we have seen that the violence used by Croatian police is raising considerably.

## Šid (Serbia)

We give breakfast and dinner daily to more than 100 people, we also distribute clothes and other basic needs, such as sleeping bags, tents or backpacks, and also offer shower facilities three days per week.

The refugees truly need moral and psychological help and support; we, through NNK, try to help them by talking to them, listening to their stories, or simply playing with them. As a result of the violence which is generally used in immediate deportations, we see wounds, sprains and broken bones on a daily basis, so we document all these violations of the international laws.

**You can find additional information on our website and social networks:**

## Rome (Italy)

We distribute breakfasts and 1,000 liters of water every day. We also offer salads to supplement the dinner for the 300 people who live in tents behind the general train station, supporting refugees carried out by Baobab Experience in the city since 2016.

**website: nobordersrefugees**  
**facebook: nobordersrefugees**  
**instagram: nobordersrefugees**  
**youtube: nobordersrefugees**  
**twitter: nobordersrefug**



# Jutt Helping People

Jutt Helping People is a Spanish NGO focused on offering humanitarian help to refugees in the forests around the Serbian borderlands, close to the Northern Hungary fences, and also on the western border with Croatia. Since April 2018, Jutt Helping People is also covering basic needs on the refugee camps near these borderlands. We also work in collaboration with local organizations to fight poverty in this area of the Balkan country.

On 2015, the EU closed its borders. Nowadays, the Serbian-Hungarian border is one of the most dangerous and silenced frontiers in the world; where hunger, extreme cold, beatings, tortures, and even deaths are terribly common.

Raised money is used for:

- Food
- Clothes and shoes
- Tents
- Sleeping bags
- Nappies



**JUTT  
HELPING  
PEOPLE**





# Oli Mazi



Oli Mazi is a project that started in Thessaloniki and then moved to Athens. We cook and distribute food among asylum seekers and refugees. While delivering the food, we also provide information about legal, medical and basic needs in Athens.

We own an apartment in which refugee volunteers can work to collaborate with the project while receiving the support and advice they need in the process of obtaining the asylum they seek. We also assist them with their training and help them find a job.



**NOB  
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